

**EXPERIENCE THE FUTURE  
OF TEACHING AND LEARNING TODAY.**



## **POST-GRADUATE CERTIFICATE IN DESIGNING EDUCATION**

a collaboration between Miriam College and Goldsmiths, University of London

### **FORMING INNOVATORS IN EDUCATION**

Let our team of Filipino and British education specialists teach you how to use design thinking in solving education-related issues and concerns. From school leadership to curriculum delivery, the program will equip you with competencies in school-based knowledge and innovation management.

### **CREATING SCHOOLS OF TOMORROW**

Through a combination of local and international learning experiences, the program will yield exciting plans of action in revolutionizing schooling. Find out how emerging and alternative technologies and pedagogies are shaping a new consciousness for education as a critical social practice.

#### **Be part of a unique learning context.**

- 3 months of interaction with innovators in education
- 4 integrated inquiry-oriented modules and assessments
- 14 days of London-based field study and expert mentoring
- 60 credits for recognition towards a full British master's degree
- 600 notional/flexible hours of practice-based blended learning

## LEARNING MODULES



**Design, Leadership, and Management in Schools.** By connecting principles and theories of school culture change and design thinking in analyzing formal, informal, and alternative school structures, you shall engage in problematizing two broad leadership frameworks: school-based management (SBM) and school-based knowledge and innovation management (SKIM).



**Curriculum Development as Critical Design Practice.** This module will “develop in learners the combined ability to judge knowledge, care for humanity, and solve problems making them significant designers of the 21st century” (Lin, 2014). It explores the integration of curriculum development and critical design practice to enrich human experience from primary to higher education.



**Innovation in Learning Environments.** By looking critically at the “fibers” and “fabrics” of educational structures and institutions, this module helps you examine creativity and innovation as conditions for transformative learning. How they are expressed, cultivated, translated, institutionalized, and sustained shall be of primary importance in this module.



**School-based Innovation Project.** This is not your typical thesis. In fact, it is an exciting documentation of your proposed and implemented innovative solution to a chosen issue or concern in your own learning environment. It is hoped to generate new ideas about school leadership, curriculum development, and innovation management that follow a human-centered fashion.

## ADMISSION INFORMATION

Send inquiries to [mcibanez@mc.edu.ph](mailto:mcibanez@mc.edu.ph).

1. The Post-graduate Certificate in Designing Education (PGCDE) is the pre-requisite of the Master of Arts in Designing Education (MADE). The former contains the foundation courses of the latter.
2. Applicants should have completed a bachelor’s degree in any field of study.
3. An application form that stipulates the necessary requirements will need to be accomplished and submitted. This includes a 1,500-word essay the topic of which the applicant may choose from a published list.
4. Applicants will undergo a panel interview.
5. Accepted applicants must submit proof of having passed the IELTS (International English Language Testing System) Test prior to pursuing MADE. The required overall score is 6.5 with a 6.5 score in writing.
6. PGCDE holders must have obtained a cumulative quality point average (CQPA) of at least 3.5 to proceed to the MADE.



**Goldsmiths**  
UNIVERSITY OF LONDON

[www.mc.edu.ph](http://www.mc.edu.ph)

[www.gold.ac.uk](http://www.gold.ac.uk)